

Vahakhel, Torah, Shabbat Shekalim

Exodus 36:20-38:20

They made the planks for the Tabernacle of acacia wood, upright.

The length of each plank was ten cubits, the width of each plank a cubit and a half.

Each plank had two tenons, parallel to each other; they did the same with all the planks of the Tabernacle.

Of the planks of the Tabernacle, they made twenty planks for the south side, making forty silver sockets under the twenty planks, two sockets under one plank for its two tenons and two sockets under each following plank for its two tenons; and for the other side wall of the Tabernacle, the north side, twenty

שמות ל"ו:כ'-ל"ח:כ'

וַיַּעַשׂ אֶת־הַקְּרָשִׁים לַמִּשְׁכָּן עֲצֵי שִׁטִּים עֹמְדִים:

עֲשָׂר אַמָּת אַרְבֵּי הַקְּרָשׁ וְאַמָּה וְחֲצִי הָאַמָּה רֹחַב הַקְּרָשׁ הָאֶחָד: שְׁתֵּי יָדָת לַקְּרָשׁ הָאֶחָד מִשְׁלֹבֹת אַחַת אֶל־אַחַת בֵּין עֲשֵׂה לְכָל קְרָשֵׁי הַמִּשְׁכָּן:

וַיַּעַשׂ אֶת־הַקְּרָשִׁים לַמִּשְׁכָּן עֲשָׂרִים קְרָשִׁים לַפֶּאֶת נֹגֵב תִּימָנָה:

וְאַרְבָּעִים אֲדָנִי־כֶסֶף עֲשֵׂה תַחַת עֲשָׂרִים הַקְּרָשִׁים שְׁנֵי אֲדָנִים תַּחַת־הַקְּרָשׁ הָאֶחָד לְשְׁתֵּי יָדָתָיו וְשְׁנֵי אֲדָנִים תַּחַת־הַקְּרָשׁ הָאֶחָד לְשְׁתֵּי יָדָתָיו:

planks,

with their forty silver sockets, two sockets under one plank and two sockets under each following plank.

And for the rear of the Tabernacle, to the west, they made six planks; and they made two planks for the corners of the Tabernacle at the rear.

They matched at the bottom, but terminated as one at the top into one ring; they did so with both of them at the two corners.

Thus there were eight planks with their sockets of silver: sixteen sockets, two under each plank.

They made bars of acacia wood, five for the planks of the one side wall of the Tabernacle, five bars for the planks of the other side wall of the Tabernacle, and five bars for the planks of the wall of the Tabernacle at the rear, to the west;

וּלְצִלְעַת הַמִּשְׁכָּן הַשֵּׁנִית לְפָאֵת
צִפּוֹן עָשָׂה עֶשְׂרִים קָרְשִׁים:
וְאַרְבָּעִים אֲדָנִיָּהֶם כֶּסֶף שְׁנֵי
אֲדָנִים תַּחַת הַקָּרֶשׁ הָאֶחָד וְשְׁנֵי
אֲדָנִים תַּחַת הַקָּרֶשׁ הָאֶחָד:
וּלְיִרְכְּתֵי הַמִּשְׁכָּן יָמָּה עָשָׂה שְׁשֵׁה
קָרְשִׁים:
וְשְׁנֵי קָרְשִׁים עָשָׂה לְמִקְצַעַת
הַמִּשְׁכָּן בְּיִרְכְּתֵיהֶם:
וְהָיוּ תּוֹאֲמִם מְלֻמְטָה וַיְחַדּוּ יְהִיוּ
תָּמִים אֶל-רֵאשׁוֹ אֶל-הַטֹּבַעַת
הָאֶחָת כֹּן עָשָׂה לְשְׁנֵיהֶם לְשְׁנֵי
הַמִּקְצַעַת:
וְהָיוּ שְׁמֹנֶה קָרְשִׁים וְאֲדָנִיָּהֶם כֶּסֶף
שְׁשֵׁה עָשָׂר אֲדָנִים שְׁנֵי אֲדָנִים
שְׁנֵי אֲדָנִים תַּחַת הַקָּרֶשׁ הָאֶחָד:
וַיַּעַשׂ בְּרִיחֵי עֲצֵי שֹׁטִים חֲמִשָּׁה
לְקָרְשֵׁי צִלְעֵי-הַמִּשְׁכָּן הָאֶחָת:
וְחֲמִשָּׁה בְּרִיחֵם לְקָרְשֵׁי
צִלְעֵי-הַמִּשְׁכָּן הַשֵּׁנִית וְחֲמִשָּׁה

they made the center bar to run, halfway up the planks, from end to end.

They overlaid the planks with gold, and made their rings of gold, as holders for the bars; and they overlaid the bars with gold.

They made the curtain of blue, purple, and crimson yarns, and fine twisted linen, working into it a design of cherubim.

They made for it four posts of acacia wood and overlaid them with gold, with their hooks of gold; and they cast for them four silver sockets.

They made the screen for the entrance of the Tent, of blue, purple, and crimson yarns, and fine twisted linen, done in embroidery; and five posts for it with their hooks. They overlaid their tops and their bands with gold; but the five sockets were of copper.

Bezalel made the ark of acacia wood, two and a half cubits long, a

בְּרִיחַם לְקַרְשֵׁי הַמִּשְׁכָּן לְיַרְכָתֵיהֶם
יָמָה:

וַיַּעַשׂ אֶת־הַבְּרִיחַ הַתִּיכּוֹן לְבֵרֶחַ
בְּתוֹךְ הַקְּרָשִׁים מִן־הַקְּצָה
אֶל־הַקְּצָה:

וְאֶת־הַקְּרָשִׁים צָפָה זָהָב
וְאֶת־טַבַּעְתָּם עָשָׂה זָהָב בְּתֵים
לְבְרִיחֵם וַיַּצֵּף אֶת־הַבְּרִיחַם זָהָב:
וַיַּעַשׂ אֶת־הַפָּרֹכֶת תְּכֵלֶת וְאַרְגָּמֹן
וְתוֹלַעַת שָׁנִי וְשֵׁשׁ מִשְׁזָר מֵעֵשָׂה
חֹשֶׁב עָשָׂה אֹתָהּ כְּרָבִים:
וַיַּעַשׂ לָהּ אַרְבָּעָה עַמּוּדֵי שֹׁטִים
וַיַּצִּיפֵם זָהָב וְוִיָּהֶם זָהָב וַיַּצֵּק לָהֶם
אַרְבָּעָה אֲדָנֵי־כֶסֶף:

וַיַּעַשׂ מִסֹּד לְפֶתַח הָאֹהֶל תְּכֵלֶת
וְאַרְגָּמֹן וְתוֹלַעַת שָׁנִי וְשֵׁשׁ מִשְׁזָר
מֵעֵשָׂה רָקָם:

וְאֶת־עַמּוּדָיו חֲמִשָּׁה וְאֶת־וִוִיָּהֶם
וְצָפָה רָאשֵׁיהֶם וְחֻשְׁקֵיהֶם זָהָב
וְאֲדָנֵיהֶם חֲמִשָּׁה נְחֹשֶׁת: {פ}

cubit and a half wide, and a cubit and a half high.

He overlaid it with pure gold, inside and out; and he made a gold molding for it round about.

He cast four gold rings for it, for its four feet: two rings on one of its side walls and two rings on the other.

He made poles of acacia wood, overlaid them with gold, and inserted the poles into the rings on the side walls of the ark for carrying the ark.

He made a cover of pure gold, two and a half cubits long and a cubit and a half wide.

He made two cherubim of gold; he made them of hammered work, at the two ends of the cover:

one cherub at one end and the other cherub at the other end; he made the cherubim of one piece with the cover, at its two ends.

The cherubim had their wings spread out above, shielding the

וַיַּעַשׂ בַּצֹּלָאֵל אֶת־הָאָרֶן עֲצֵי
שֹׁטִים אֲמָתַיִם וַחֲצֵי אַרְכּוֹ וְאִמָּה
וַחֲצֵי רָחְבּוֹ וְאִמָּה וַחֲצֵי קִמְתּוֹ:
וַיַּצְפֹּהוּ זָהָב טָהוֹר מִבַּיִת וּמִחוּץ
וַיַּעַשׂ לוֹ זָר זָהָב סָבִיב:
וַיַּצֵּק לוֹ אַרְבַּע טַבַּעֲתֵי זָהָב עַל
אַרְבַּע פְּעֻמָּתָיו וּשְׁתֵּי טַבַּעֲתֵי
עַל־צִלְעוֹ הָאֶחָת וּשְׁתֵּי טַבַּעֲתֵי
עַל־צִלְעוֹ הַשֵּׁנִית:
וַיַּעַשׂ בְּדֵי עֲצֵי שֹׁטִים וַיִּצְרַף אֹתָם
זָהָב:
וַיָּבֵא אֶת־הַבָּדִים בְּטַבַּעֲתֵי עַל
צִלְעֵת הָאָרֶן לְשֵׂאת אֶת־הָאָרֶן:
וַיַּעַשׂ כַּפֹּרֶת זָהָב טָהוֹר אֲמָתַיִם
וַחֲצֵי אַרְכָּהּ וְאִמָּה וַחֲצֵי רָחְבָּהּ:
וַיַּעַשׂ שְׁנֵי כְרֻבִים זָהָב מִקְשָׁה
עָשָׂה אֹתָם מִשְׁנֵי קִצּוֹת הַכַּפֹּרֶת:
כְּרוֹב־אֶחָד מִקְצֵה מְזֵה
וּכְרוֹב־אֶחָד מִקְצֵה מְזֵה
מִן־הַכַּפֹּרֶת עָשָׂה אֶת־הַכְּרֻבִים
מִשְׁנֵי (קִצּוֹתוֹ) [קִצּוֹתָיו]:

cover with their wings. They faced each other; the faces of the cherubim were turned toward the cover.

He made the table of acacia wood, two cubits long, one cubit wide, and a cubit and a half high; he overlaid it with pure gold and made a gold molding around it. He made a rim of a hand's breadth around it and made a gold molding for its rim round about.

He cast four gold rings for it and attached the rings to the four corners at its four legs.

The rings were next to the rim, as holders for the poles to carry the table.

He made the poles of acacia wood for carrying the table, and overlaid them with gold.

The utensils that were to be upon the table—its bowls, ladles, jugs, and jars with which to offer libations—he made of pure gold.

וַיְהִי הַכְּרֻבִים פְּרָשֵׁי כַנָּפִים
לְמַעַל סְכָכִים בְּכַנְפֵיהֶם
עַל־הַכַּפֹּת וּפְנֵיהֶם אִישׁ אֶל־אָחִיו
אֶל־הַכַּפֹּת הָיוּ פְּנֵי הַכְּרֻבִים: {פ}
וַיַּעַשׂ אֶת־הַשְּׁלֶחַן עֲצֵי שִׁטִּים
אֲמָתַיִם אַרְכּוֹ וְאַמָּה רָחְבוֹ וְאַמָּה
וַחֲצֵי קִמְתּוֹ:
וַיִּצַּף אֹתוֹ זָהָב טָהוֹר וַיַּעַשׂ לוֹ זֶר
זָהָב סָבִיב:
וַיַּעַשׂ לוֹ מִסְגָּרַת טַפַּח סָבִיב וַיַּעַשׂ
זֶר־זָהָב לְמִסְגָּרָתוֹ סָבִיב:
וַיִּצַּק לוֹ אַרְבַּע טַבַּעֹת זָהָב וַיִּתֵּן
אֶת־הַטַּבַּעֹת עַל אַרְבַּע הַפְּאֵת
אֲשֶׁר לְאַרְבַּע רַגְלָיו:
לְעַמֹּת הַמִּסְגָּרַת הָיוּ הַטַּבַּעֹת
בְּתַיִם לַבַּדִּים לְשֵׂאת אֶת־הַשְּׁלֶחַן:
וַיַּעַשׂ אֶת־הַבַּדִּים עֲצֵי שִׁטִּים וַיִּצַּף
אֹתָם זָהָב לְשֵׂאת אֶת־הַשְּׁלֶחַן:
וַיַּעַשׂ אֶת־הַכֵּלִים | אֲשֶׁר
עַל־הַשְּׁלֶחַן אֶת־קְעֻרָתָיו
וְאֶת־כַּפְתָּיו וְאֵת מְנַקְיָתָיו

He made the lampstand of pure gold. He made the lampstand—its base and its shaft—of hammered work; its cups, calyxes, and petals were of one piece with it.

Six branches issued from its sides: three branches from one side of the lampstand, and three branches from the other side of the lampstand.

There were three cups shaped like almond-blossoms, each with calyx and petals, on one branch; and there were three cups shaped like almond-blossoms, each with calyx and petals, on the next branch; so for all six branches issuing from the lampstand.

On the lampstand itself there were four cups shaped like almond-blossoms, each with calyx and petals: a calyx, of one piece with it, under a pair of branches; and a calyx, of one piece with it, under the second pair of branches; and a calyx, of

וְאֶת־הַקְּשׁוֹת אֲשֶׁר יִסֹּף בָּהֶן זֶהָב
טְהוֹר: {פ}

וַיַּעַשׂ אֶת־הַמִּנְרָה זֶהָב טְהוֹר
מִקְּשָׁה עָשָׂה אֶת־הַמִּנְרָה יָרֵכָה
וְקַנֵּי גְבִיעֶיהָ כַּפְתָּרִיהָ וּפְרָחֶיהָ
מִמִּנְהָ הֵיוּ:

וּשְׁלֹשָׁה קַנֵּים יֵצְאִים מִצִּדָּיהָ
שְׁלֹשָׁה | קַנֵּי מִנְרָה מִצִּדָּהּ הָאֶחָד
וּשְׁלֹשָׁה קַנֵּי מִנְרָה מִצִּדָּהּ הַשֵּׁנִי:
שְׁלֹשָׁה גְבָעִים מְשֻׁקְדִים בְּקַנָּה
הָאֶחָד כַּפְתָּר וּפְרָח וּשְׁלֹשָׁה
גְבָעִים מְשֻׁקְדִים בְּקַנָּה אֶחָד
כַּפְתָּר וּפְרָח כֵּן לְשֵׁשֶׁת הַקַּנֵּים
הַיֵּצְאִים מִן־הַמִּנְרָה:

וּבַמִּנְרָה אַרְבַּעָה גְבָעִים מְשֻׁקְדִים
כַּפְתָּרִיהָ וּפְרָחֶיהָ:

וּכַפְתָּר תַּחַת שְׁנֵי הַקַּנֵּים מִמִּנְהָ
וּכַפְתָּר תַּחַת שְׁנֵי הַקַּנֵּים מִמִּנְהָ
וּכַפְתָּר תַּחַת־שְׁנֵי הַקַּנֵּים מִמִּנְהָ
לְשֵׁשֶׁת הַקַּנֵּים הַיֵּצְאִים מִמִּנְהָ:

one piece with it, under the last pair of branches; so for all six branches issuing from it. Their calyxes and their stems were of one piece with it, the whole of it a single hammered piece of pure gold.

He made its seven lamps, its tongs, and its fire pans of pure gold. He made it and all its furnishings out of a talent of pure gold.

He made the incense altar of acacia wood, a cubit long and a cubit wide—square—and two cubits high; its horns were of one piece with it.

He overlaid it with pure gold: its top, its sides round about, and its horns; and he made a gold molding for it round about.

He made two gold rings for it under its molding, on its two walls—on opposite sides—as holders for the poles with which to carry it. He made the poles of acacia wood, and overlaid them with gold.

כַּפְתָּרֵיהֶם וּקְנֹתָם מִמִּנְהָ הָיוּ כְּלֵה
מְקֻשָּׁה אַחַת זֶהָב טָהוֹר:
וַיַּעַשׂ אֶת־יִרְתֵּיהָ שְׁבָעָה וּמְלֻקְחֶיהָ
וּמְחַתֶּתֶיהָ זֶהָב טָהוֹר:
כֹּכַר זֶהָב טָהוֹר עָשָׂה אֹתָהּ וְאֵת
כָּל־כְּלֵיהָ: {פ}

וַיַּעַשׂ אֶת־מִזְבַּח הַקְּטֹרֶת עֲצֵי
שִׁטִּים אֲמָה אַרְבֹּוֹ וְאֲמָה רַחְבּוֹ
רְבֹועַ וְאֲמָתַיִם קָמָתוֹ מִמִּנּוֹ הָיוּ
קַרְנֹתָיו:
וַיִּצַּף אֹתוֹ זֶהָב טָהוֹר אֶת־גִּגּוֹ
וְאֶת־קִירְתָּיו סָבִיב וְאֶת־קַרְנֹתָיו
וַיַּעַשׂ לוֹ זֶרֶזֶב טָהוֹר סָבִיב:
וּשְׁתֵּי טַבַּעֲתֵי זֶהָב עָשָׂה־לוֹ |
מִתַּחַת לְזֵרוֹ עַל שְׁתֵּי צְלַעֲתָיו עַל
שְׁנֵי צְדָיו לְבַתִּים לְבַדִּים לְשֵׂאת
אֹתוֹ בָּהֶם:
וַיַּעַשׂ אֶת־הַבְּדִים עֲצֵי שִׁטִּים וַיִּצַּף
אֹתָם זֶהָב:
וַיַּעַשׂ אֶת־שָׁמֶן הַמְּשֻׁחַה קֹדֶשׁ
וְאֶת־קְטֹרֶת הַסַּמִּים טָהוֹר מַעֲשֵׂה

He prepared the sacred anointing oil and the pure aromatic incense, expertly blended.

He made the altar for burnt offering of acacia wood, five cubits long and five cubits wide—square—and three cubits high.

He made horns for it on its four corners, the horns being of one piece with it; and he overlaid it with copper.

He made all the utensils of the altar—the pails, the scrapers, the basins, the flesh hooks, and the fire pans; he made all these utensils of copper.

He made for the altar a grating of meshwork in copper, extending below, under its ledge, to its middle.

He cast four rings, at the four corners of the copper grating, as holders for the poles.

He made the poles of acacia wood and overlaid them with copper;

רָקַח: {ס}

וַיַּעַשׂ אֶת־מִזְבֵּחַ הָעֹלָה עֲצֵי שִׁטִּים

חֲמִשׁ אַמּוֹת אָרְכוֹ וְחֲמִשׁ־אַמּוֹת

רָחְבוֹ רְבֹועַ וְשָׁלֹשׁ אַמּוֹת קִמְתּוֹ:

וַיַּעַשׂ קַרְנֹתָיו עַל אַרְבַּע פְּנֵתָיו

מִמְנוּ הָיוּ קַרְנֹתָיו וַיִּצַּף אֹתוֹ

נְחֹשֶׁת:

וַיַּעַשׂ אֶת־כָּל־כְּלֵי הַמִּזְבֵּחַ

אֶת־הַסִּירֹת וְאֶת־הַיָּעִים

וְאֶת־הַמְזַרְקֹת אֶת־הַמְזֻלָּגֹת

וְאֶת־הַמַּחְתָּת כָּל־כְּלָיו עָשָׂה

נְחֹשֶׁת:

וַיַּעַשׂ לַמִּזְבֵּחַ מִכְבָּר מַעֲשֵׂה רֶשֶׁת

נְחֹשֶׁת תַּחַת כַּרְכָּבוֹ מִלְמָטָה

עַד־הַצִּיּוֹ:

וַיִּצֹק אַרְבַּע טַבַּעֹת בְּאַרְבַּע הַקְּצֹת

לְמִכְבָּר הַנְּחֹשֶׁת בְּתִים לְבַדִּים:

וַיַּעַשׂ אֶת־הַבַּדִּים עֲצֵי שִׁטִּים וַיִּצַּף

אֹתָם נְחֹשֶׁת:

וַיָּבֵא אֶת־הַבַּדִּים בְּטַבַּעֹת עַל

צִלְעֹת הַמִּזְבֵּחַ לְשֵׂאת אֹתוֹ בָּהֶם

and he inserted the poles into the rings on the side walls of the altar, to carry it by them. He made it hollow, of boards.

He made the laver of copper and its stand of copper, from the mirrors of the women who performed tasks at the entrance of the Tent of Meeting.

He made the enclosure: On the south side, a hundred cubits of hangings of fine twisted linen for the enclosure— with their twenty posts and their twenty sockets of copper, the hooks and bands of the posts being silver.

On the north side, a hundred cubits—with their twenty posts and their twenty sockets of copper, the hooks and bands of the posts being silver.

On the west side, fifty cubits of hangings—with their ten posts and their ten sockets, the hooks and bands of the posts being silver.

נְבוֹב לַחַת עָשָׂה אֹתוֹ: {ס}
וַיַּעַשׂ אֵת הַכִּיּוֹר נְחֹשֶׁת וְאֵת כַּנּוֹ
נְחֹשֶׁת בְּמִרְאֵת הַצַּבָּאוֹת אֲשֶׁר
צָבְאוּ פָתַח אֹהֶל מוֹעֵד: {ס}
וַיַּעַשׂ אֶת־הַחֲצֵר לַפֶּאֱתָה | נֶגֶב
תִּמְנָה קִלְעֵי הַחֲצֵר יָשׁ מִשָּׁזָר
מֵאָה בָּאֲמָה:

עַמּוּדֵיהֶם עֶשְׂרִים וְאַדְנִיָּהֶם עֶשְׂרִים
נְחֹשֶׁת וְיֵי הָעַמּוּדִים וְחֻשְׁקֵיהֶם
כֶּסֶף:

וְלַפֶּאֱתָה צָפוֹן מֵאָה בָּאֲמָה
עַמּוּדֵיהֶם עֶשְׂרִים וְאַדְנִיָּהֶם עֶשְׂרִים
נְחֹשֶׁת וְיֵי הָעַמּוּדִים וְחֻשְׁקֵיהֶם
כֶּסֶף:

וְלַפֶּאֱתָתַיִם קִלְעִים חֲמֵשִׁים בָּאֲמָה
עַמּוּדֵיהֶם עֶשְׂרֵה וְאַדְנִיָּהֶם עֶשְׂרֵה
וְיֵי הָעַמּוּדִים וְחֻשְׁקֵיהֶם כֶּסֶף:

וְלַפֶּאֱתָה קִדְמָה מִזְרָחָה חֲמֵשִׁים
אֲמָה:

קִלְעִים חֲמֵשֶׁ־עֶשְׂרֵה אֲמָה
אֶל־הַפֶּתַח עַמּוּדֵיהֶם שְׁלֹשָׁה

And on the front side, to the east, fifty cubits:
 fifteen cubits of hangings on the one flank, with their three posts and their three sockets,
 and fifteen cubits of hangings on the other flank—on each side of the gate of the enclosure—with their three posts and their three sockets.

All the hangings around the enclosure were of fine twisted linen.

The sockets for the posts were of copper, the hooks and bands of the posts were of silver, the overlay of their tops was of silver; all the posts of the enclosure were banded with silver.—

The screen of the gate of the enclosure, done in embroidery, was of blue, purple, and crimson yarns, and fine twisted linen. It was twenty cubits long. Its height—or width—was five cubits, like that of the hangings of the enclosure.

וְאֲדָנִיָּהֶם שְׁלֹשָׁה:
 וּלְכַתֵּף הַשְּׂנִית מְזֵה וּמְזֵה לְשַׁעַר
 הַחֲצָר קָלְעִים חֲמִשׁ עֶשְׂרֵה אַמָּה
 עַמֻּדֵיהֶם שְׁלֹשָׁה וְאֲדָנִיָּהֶם שְׁלֹשָׁה:
 כָּל־קָלְעֵי הַחֲצָר סָבִיב שֵׁשׁ
 מִשְׁזָר:
 וְהָאֲדָנִים לְעַמֻּדִים נְחֹשֶׁת וְוֵי
 הָעַמֻּדִים וְחֻשְׁקֵיהֶם כֹּסֶף וְצַפְוֵי
 רִאשֵׁיהֶם כֹּסֶף וְהֵם מְחֻשְׁקִים כֹּסֶף
 כָּל עַמֻּדֵי הַחֲצָר:
 וּמִסֹּף שַׁעַר הַחֲצָר מַעֲשֵׂה רִקְם
 תְּכֵלֶת וְאַרְגָּמָן וְתוֹלַעַת שָׁנִי וְשֵׁשׁ
 מִשְׁזָר וְעֶשְׂרִים אַמָּה אָרְךָ וְקוֹמָה
 בְּרֹחַב חֲמִשׁ אַמּוֹת לְעַמַּת קָלְעֵי
 הַחֲצָר:
 וְעַמֻּדֵיהֶם אַרְבָּעָה וְאֲדָנִיָּהֶם
 אַרְבָּעָה נְחֹשֶׁת וְוֵיָהֶם כֹּסֶף וְצַפְוֵי
 רִאשֵׁיהֶם וְחֻשְׁקֵיהֶם כֹּסֶף:
 וְכָל־הַיְתָדוֹת לְמִשְׁכָּן וְלְחֲצָר סָבִיב
 נְחֹשֶׁת: {ס}

The posts were four; their four sockets were of copper, their hooks of silver; and the overlay of their tops was of silver, as were also their bands.—

All the pegs of the Tabernacle and of the enclosure round about were of copper.

Exodus 30:11-16

:spoke to Moses, saying יהוה

When you take a census of the Israelite men according to their army enrollment, each shall pay יהוה a ransom for himself on being enrolled, that no plague may come upon them through their being enrolled.

This **is** what everyone who is entered in the records shall pay: a half-shekel by the sanctuary weight—twenty gerahs to the shekel—a half-shekel as an offering to יהוה. Everyone who is entered in the records, from the age of twenty

שמות ל':א-ט"ז

וַיְדַבֵּר יְהוָה אֶל־מֹשֶׁה לֵאמֹר:

כִּי תִשָּׂא אֶת־רֹאשׁ בְּנֵי־יִשְׂרָאֵל

לְפָקְדֵיהֶם וְנָתַנוּ אִישׁ כְּפָר נַפְשׁוֹ

לַיהוָה בַּפְּקֹד אַתֶּם וְלֹא־יְהִי בָהֶם

נֶגֶף בַּפְּקֹד אַתֶּם:

זֶה | יִתְּנוּ כָּל־הָעֵבֶר עַל־הַפְּקֹדִים

מִחֲצִית הַשֶּׁקֶל בַּשֶּׁקֶל הַקֹּדֶשׁ

עֶשְׂרִים גֵּרָה הַשֶּׁקֶל מִחֲצִית

הַשֶּׁקֶל תְּרוּמָה לַיהוָה:

כָּל הָעֵבֶר עַל־הַפְּקֹדִים מִבֶּן

עֶשְׂרִים שָׁנָה וּמַעְלָה יִתֵּן תְּרוּמַת

יְהוָה:

years up, shall give יהוה's offering:
the rich shall not pay more and the
poor shall not pay less than half a
shekel when giving יהוה's offering
as expiation for your persons.

You shall take the expiation money
from the Israelites and assign it to
the service of the Tent of Meeting;
it shall serve the Israelites as a
reminder before יהוה, as expiation
for your persons.

הַעֲשִׂיר לֹא־יִרְבֶּה וְהַדָּל לֹא יִמְעֹט
מִמֶּהֱצִית הַשֶּׁקֶל לְתֵת אֶת־תְּרוּמַת
יְהוָה לְכַפֵּר עַל־נַפְשֵׁיכֶם:
וְלָקַחְתָּ אֶת־כֶּסֶף הַכֹּפָרִים מֵאֵת
בְּנֵי יִשְׂרָאֵל וְנָתַתָּ אֹתוֹ עַל־עֲבֹדַת
אֹהֶל מוֹעֵד וְהָיָה לְבְנֵי יִשְׂרָאֵל
לְזִכָּרוֹן לְפָנַי יְהוָה לְכַפֵּר
עַל־נַפְשֵׁיכֶם: {פ}