

CALL TO ARTISTS

New Light Congregation, Pittsburgh, PA

Project: Design of Stained Glass for Exterior Door and Window - New Light Memorial Chapel

Prize: The selected design will receive an award of \$2,500.

Submittal Deadline Friday, September 3, 2021 at 11:00 am EST.

Description: The New Light Memorial Chapel is dedicated to the memory of the three members of the congregation killed on October 27, 2018 at the Pittsburgh Synagogue mass shooting. The Congregation is seeking an artistic design for the window and entry doors. The selected design will be fabricated with stained glass and installed in the doors and window of the Chapel by a local vendor.

The successful artwork proposal selected for this project will be:

- permanent in nature
- culturally appropriate
- easily maintained

Questions: *Stephen Cohen*
Co-President, New Light Congregation,
Pittsburgh, PA
art@newlightcongregation.org
412-421-3999

PROJECT DESCRIPTION

On Saturday, October 27, 2018, three members of New Light Congregation were killed during Shabbat services in our sanctuary. A Chapel, attached to the New Light Cemetery, is being constructed in their honor.

New Light Congregation is seeking artistic designs, suitable for being created in stained glass, for the entry door and exterior window reflecting any one of the themes found in the Torah portion that would have been read during that service (Attachment C): Genesis 21:1 - 22:24 (“Vayera”), including:

- The birth of Isaac;
- The banishment of Hagar and Ishmael;
- The destruction of Sodom and Gomorrah; and
- The binding of Isaac.

DESIGN CRITERIA:

1. Images submitted must conform to the door and window specifications (Attachment A).
2. The image for the door should flow across all twelve panels.
3. The image for the window may reflect the same theme or an entirely different theme.
4. The image(s) must be designed for fabrication and installation as stained glass.
5. Images may be submitted on any media: paper or computer file. If the latter, an Adobe Illustrator (ai or eps) or pdf (300 dpi) file is preferred.
6. Artist may submit as scale drawings (1/4” to 1” scale). After award is given, artist must submit at full size. Artist may submit multiple images.
7. Dimensions (Attachment A):
 - a. Door: 6 panels: 9 ½ ” x 49 ½ ”
6 panels: 9 ½ ” x 12 ½ ”
 - b. Window 1 panel: 30 ¼ “ x 36 ¼”
(artist may submit a 2 panel version: 13 ¼ “ x 36 ¼” each)

New Light Congregation is not required to select any artist's work as a result of this Call to Artists and reserves the right to reject any and all submissions. Once submitted, submissions are the property of New Light Congregation and will not be returned.

ARTWORK LOCATION

The proposed artwork is to be installed as stained glass in the door and window of the New Light Memorial Chapel, 750 Soose Road, Pittsburgh, PA 15209



ANTICIPATED TIMELINE

Respond that a Proposal Will Be Submitted	July 26, 2021
Submit Questions (Optional)	No later than Friday, August 6, 2021
Proposal Due	Friday, September 3, 2021
Committee Selection of Art	Friday, October 1, 2021
Collaboration Between Artist & Installer	October – December, 2021

OTHER IMPORTANT INFORMATION

Those whose work is selected will be required to enter into a contract with New Light Congregation that includes the waiver of copyright permissions and commitment to work with fabricator through final installation.

The New Light Congregation reserves the right to withdraw, amend, and/or reissue this Call to Artists at any time and for any or no reason. Receipt of submission entries by the New Light Congregation or submission of an artist's entry or selection of an artist for purposes of negotiating a contract confers no rights to any artist nor obligates the New Light Congregation in any manner. The New Light Congregation reserves the right at its sole discretion and for any reason, to reject all submission entries and not award any contract and to solicit additional or different submission entries at a later time. New Light Congregation incurs no obligation regarding this Call to Artists, or any contract resulting there from, until a contract is fully completed and documents properly submitted and executed by all parties. The New Light Congregation also reserves the right to extend the dates in the timeline set forth in this Call to Artists.

The New Light Congregation may, in the event the selected artist fails to negotiate a satisfactory contract or fails to perform and the contract is terminated within forty-five (45) days of its initiation, request the artist submitting the next best entry to honor their submission entry. Costs of developing a submission entry are solely the responsibility of the artist. The New Light Congregation shall not provide reimbursement for such costs. The New Light Congregation shall not be liable for any artist's preparation costs for any reason. Submission of an entry shall constitute acceptance of the terms, conditions, criteria, requirements and evaluations set forth in this Call to Artists and operates as an offer and a waiver of any and all objections and Proposer originated modifications to the contents of this Call to Artists.

The New Light Congregation reserves the right to reject any entry deemed to be non-responsive for failure to comply fully with the terms of the Call to Artists. However, the New Light Congregation reserves the right, at its sole discretion, to request clarifications, corrections or additional information and to waive Irregularities in execution or delivery of the entry provided it is in the best interest of the New Light Congregation. The New Light Congregation reserves the right to amend this "Call to Artists" at any time.

PROPOSAL REQUIREMENTS

Any artist, architect, or designer may submit proposals for consideration. Also welcomed are collaborative "team" submissions. A complete art proposal must include:

1. **Entry Form** - Completed two (2) page Entry Form, as found attached (Attachment B) to this Call to Artists.
2. **Resume** - A current professional resume for the artist(s) submitting, emphasizing art experience and information regarding any other installations which may have been completed. The resume must include contact information such as mailing address, phone number, and email.
3. **Past Work** - Photos of five (5) relevant pieces of artwork that were created by the artist(s) applying. Photos must be clearly labeled with the artist name, artwork title, completion date, current location, artwork media, and the dimensions of the artwork with the "top" indicated.
4. **Proposed Artwork** - include a typed description of the proposed art. The description should describe the artwork and specify how it would achieve the goal for this art as stated in this Call to Artists. Use additional pages to submit drawings or visual representations of the art. Materials must collectively provide a strong visual impression of the finished work.

SELECTION CRITERIA

The following four (4) criteria will be considered in the selection process:

1. **Artist(s) Qualifications** - Artistic excellence, originality, and ability to produce a consistent body of work; experience with projects of a similar scale and scope; good work habits, including the ability to meet deadlines, experience with budgeting, good communication skills, and good problem-solving abilities.
2. **Artist(s) Availability** - Commitment of the artist(s) to work within the project time frame as stated in this Call to Artists; ability to work coordinate installation/fabrication with project construction; availability to attend meetings if requested by the New Light Congregation.
3. **Artwork Design** - How the proposed artwork achieves the goal for this artwork as stated in this Call to Artists; approach and style to the intent and location site; quality of the aesthetic design; consideration of scale, form, and content with respect to immediate and general, social and physical environment.
4. **Artwork Feasibility** - Achievability of successful completion within given timeframe; durability of the materials and construction; maintenance requirements; public access; safety and security; installation requirements; engineering limitations; location; issues impacting technical feasibility.

SUBMISSION INSTRUCTIONS

Proposals must be received by Friday, August 13, 2021 at 11:00 am EST.

New Light Congregation is not responsible in the case of lost, misdirected, or incomplete submissions.

To Submit by Mail:

Place all required materials in a full size envelope with correct postage and mail to:

Stephen Cohen, Co-President
New Light Congregation
5915 Beacon Street
Pittsburgh, PA 15217

To Submit by Email:

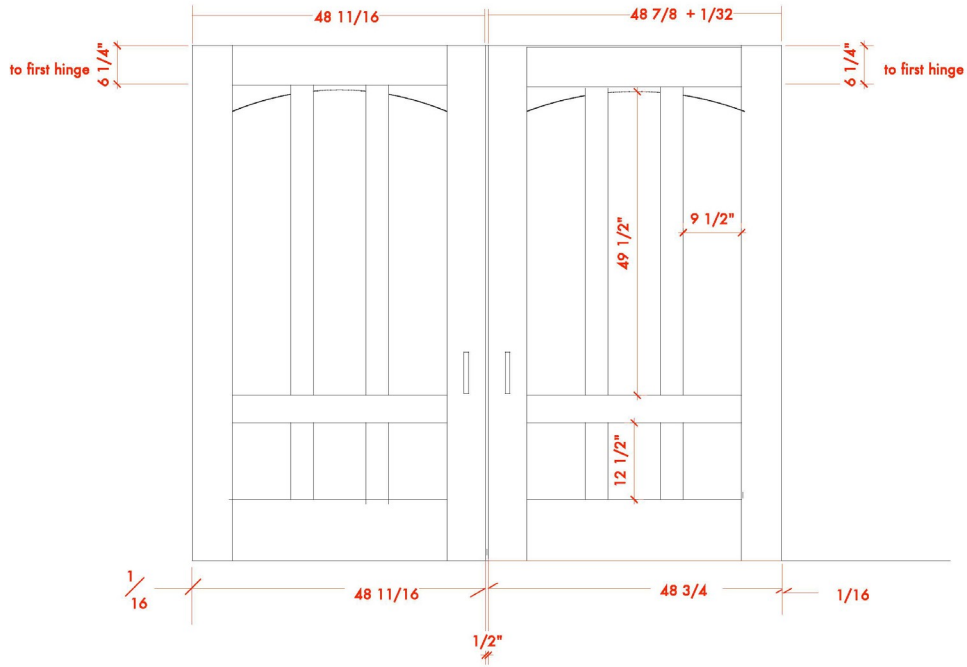
Insert all materials as email attachment(s) that are collectively no greater than ten (10) MB in size.

Label the subject line of the email:
"New Light Memorial Chapel
Artist Submission- [Title of
Work]"

Send to: art@newlightcongregation.org

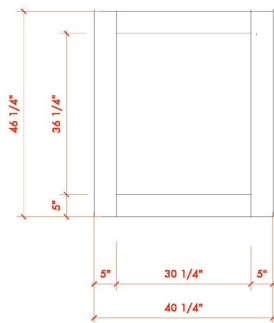
ATTACHMENT A: LAYOUTS

Door



New Light Cemetery Bldg Entry Doors
I Design - Bruce Berman 2820 Smallman St., Pgh., Pa., 15222 412.471.2525 f 412.471.2049

Window



I Design - Bruce Berman 2820 Smallman St., Pgh., Pa., 15222 412.471.2525 f 412.471.2049

ATTACHMENT B ENTRY FORM

Section 1. Instructions

1. Fill out this **Entry Form** for each proposal you are submitting.
2. Attach the following items to the completed Entry Form along with your proposal. See "Proposal Requirements" page for requirements on the items below:
 - o Artist Resume(s)
 - o Past Work
 - o Proposed Artwork
3. Submit the all materials above according to the directions on the "Submission Instructions" page.

Section 2. Artist/Team Contact Information

Name of Lead Artist: _____

Names of Other Team Members (if applicable): _____

Street Address: _____

City: _____ STATE _____ ZIP _____

Country: _____

Phone Number: _____

Email Address: _____

Would you like to receive communication about future public art opportunities? Y/N

Section 3, Artwork Information

Title of Work: _____

Media: _____

Short Description of Artwork: _____

ATTACHMENT C: GENESIS 21:1 – 22:24 (PARSHA VAYERA)

Read October 27, 2018 (3rd triennial year)

1. And the Lord remembered Sarah as He had said, and the Lord did to Sarah as He had spoken.
2. And Sarah conceived and bore a son to Abraham in his old age, at the time of which God had spoken to him.
3. And Abraham named his son who had been born to him, whom Sarah had borne to him, Isaac.
4. And Abraham circumcised his son Isaac when he was eight days old, as God had commanded him.
5. And Abraham was a hundred years old, when his son Isaac was born to him.
6. And Sarah said, "God has made joy for me; whoever hears will rejoice over me."
7. And she said, "Who would have said to Abraham that Sarah would nurse children, for I have borne a son to his old age!"
8. And the child grew and was weaned, and Abraham made a great feast on the day that Isaac was weaned.
9. And Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, making merry.
10. And Sarah said to Abraham, "Drive out this handmaid and her son, for the son of this handmaid shall not inherit with my son, with Isaac."
11. But the matter greatly displeased Abraham, concerning his son.
12. And God said to Abraham, "Be not displeased concerning the lad and concerning your handmaid; whatever Sarah tells you, hearken to her voice, for in Isaac will be called your seed.
13. But also the son of the handmaid I will make into a nation, because he is your seed."
14. And Abraham arose early in the morning, and he took bread and a leather pouch of water, and he gave [them] to Hagar, he placed [them] on her shoulder, and the child, and he sent her away; and she went and wandered in the desert of Beersheba.
15. And the water was depleted from the leather pouch, and she cast the child under one of the bushes.
16. And she went and sat down from afar, at about the distance of two bowshots, for she said, "Let me not see the child's death." And she sat from afar, and she raised her voice and wept.
17. And God heard the lad's voice, and an angel of God called to Hagar from heaven, and said to her, "What is troubling you, Hagar? Fear not, for God has heard the lad's voice in the place where he is.
18. Rise, pick up the lad and grasp your hand upon him, for I shall make him into a great nation."
19. And God opened her eyes, and she saw a well of water, and she went and filled the pouch with water and gave the lad to drink.
20. And God was with the lad, and he grew, and he dwelt in the desert, and he became an archer.

21. And he dwelt in the desert of Paran, and his mother took for him a wife from the land of Egypt.
22. Now it came to pass at that time, that Abimelech and Phicol his general said to Abraham, saying, "God is with you in all that you do.
23. And now, swear to me here by God, that you will not lie to me or to my son or to my grandson; according to the kindness that I have done with you, you shall do with me, and with the land wherein you have sojourned."
24. And Abraham said, "I will swear."
25. And Abraham contended with Abimelech about the well of water that the servants of Abimelech had forcibly seized.
26. And Abimelech said, "I do not know who did this thing, neither did you tell me, nor did I hear [of it] until today. "
27. And Abraham took flocks and cattle, and gave them to Abimelech, and they both formed a covenant.
28. And Abraham placed seven ewe lambs by themselves.
29. And Abimelech said to Abraham, "What are these seven ewe lambs, which you have placed by themselves?"
30. And he said, "For these seven ewe lambs you shall take from my hand, in order that it be to me for a witness that I dug this well."
31. Therefore, he named that place Beer Sheba, for there they both swore.
32. And they formed a covenant in Beer-Sheba, and Abimelech and Phicol his general arose, and they returned to the land of the Philistines.
33. And he planted an eishel in Beer-Sheba, and he called there in the name of the Lord, the God of the world.
34. And Abraham dwelt in the land of the Philistines for many days.

Chapter 22

1. And it came to pass after these things, that God tested Abraham, and He said to him, "Abraham," and he said, "Here I am."
2. And He said, "Please take your son, your only one, whom you love, yea, Isaac, and go away to the land of Moriah and bring him up there for a burnt offering on one of the mountains, of which I will tell you."
3. And Abraham arose early in the morning, and he saddled his donkey, and he took his two young men with him and Isaac his son; and he split wood for a burnt offering, and he arose and went to the place of which God had told him.
4. On the third day, Abraham lifted up his eyes and saw the place from afar.
5. And Abraham said to his young men, "Stay here with the donkey, and I and the lad will go yonder, and we will prostrate ourselves and return to you."
6. And Abraham took the wood for the burnt offering, and he placed [it] upon his son Isaac, and he took into his hand the fire and the knife, and they both went together.
7. And Isaac spoke to Abraham his father, and he said, "My father!" And he said, "Here I am, my son." And he said, "Here are the fire and the wood, but where is the lamb for the burnt offering?"

8. And Abraham said, "God will provide for Himself the lamb for the burnt offering, my son." And they both went together.
9. And they came to the place of which God had spoken to him, and Abraham built the altar there and arranged the wood, and he bound Isaac his son and placed him on the altar upon the wood.
10. And Abraham stretched forth his hand and took the knife, to slaughter his son.
11. And an angel of God called to him from heaven and said, "Abraham! Abraham!" And he said, "Here I am."
12. And he said, "Do not stretch forth your hand to the lad, nor do the slightest thing to him, for now I know that you are a God fearing man, and you did not withhold your son, your only one, from Me."
13. And Abraham lifted up his eyes, and he saw, and lo! there was a ram, [and] after [that] it was caught in a tree by its horns. And Abraham went and took the ram and offered it up as a burnt offering instead of his son.
14. And Abraham named that place, The Lord will see, as it is said to this day: On the mountain, the Lord will be seen.
15. And an angel of the Lord called to Abraham a second time from heaven.
16. And he said, "By Myself have I sworn, says the Lord, that because you have done this thing and you did not withhold your son, your only one,
17. That I will surely bless you, and I will greatly multiply your seed as the stars of the heavens and as the sand that is on the seashore, and your descendants will inherit the cities of their enemies.
18. And through your children shall be blessed all the nations of the world, because you hearkened to My voice."
19. And Abraham returned to his young men, and they arose and went together to Beer-Sheba; and Abraham remained in Beer-Sheba.
20. And it came to pass after these matters, that it was told to Abraham saying: "Behold Milcah, she also bore sons to Nahor your brother.
21. Uz, his first born, and Buz his brother, and Kemuel, the father of Aram.
22. And Kesed and Hazo and Pildash and Jidlaph, and Bethuel.
23. And Bethuel begot Rebecca." These eight did Milcah bear to Nahor, Abraham's brother.
24. And his concubine, whose name was Reumah, had also given birth to Tebah and Gaham and Tahash and Maacah.