Song of Songs, Chapter 5

Song of Songs 5

(1) I have come to my garden, My own, my bride; I have plucked my myrrh and spice, Eaten my honey and honeycomb, Drunk my wine and my milk. Eat, lovers, and drink: Drink deep of love! (2) I was asleep, But my heart was wakeful. Hark, my beloved knocks! "Let me in, my own, My darling, my faultless dove! For my head is drenched with dew, My locks with the damp of night." (3) I had taken off my robe— Was I to don it again? I had bathed my feet— Was I to soil them again? (4) My beloved took his hand off the latch, And my heart was stirred for him. (5) I rose to let in my beloved; My hands dripped myrrh— My fingers, flowing myrrh — Upon the handles of the bolt. (6) I opened the door for my beloved, But my beloved had turned and gone. I was faint because of what he said. I sought, but found him not; I called, but he did not answer. (7) I met the watchmen Who patrol the town; They struck me, they bruised me. The guards of the walls Stripped me of my mantle. (8) I adjure you, O maidens of Jerusalem! If you meet my beloved, tell him this: That I am faint with love. (9) How is your beloved better than another, O fairest of women? How is your beloved better than another That you adjure us so? (10) My beloved is clearskinned and ruddy, Preeminent

שיר השירים הי

(א) בַאתִי לגַנִי אָחֹתִי כַלֹּה אַרִיתִי מוֹרְיֹ עם־בַּשֹׂמִי אַכַלְתִּי יַעְרִי עם־דְּבַשִּׁי שַׁתֵיתִי וֵיגֵי עִם־חַלַבָּי אָכִלוּ רֵעִּים שָׁתִוּ וְשָׁכָּרָוּ דּוֹדִים: (ס) (ב) אֲנֵי יְשֵׁנָה וְלֹבֵּי ער קול ו דודי דופק פתחי־לי אחתי רַעְיַתִּי יוֹנַתֵּי תַּמַּתִּי שֵׁרֹאִשִׁי נְמִלַא־טֵּׁל קוצותי רסיסי לִילַה: (ג) פַּשַׂטִתִּי אַת־כַּתּנָתִּי אַיככה אַלְבַּשֵׁנַה רַחַצְתִּי אֶת־רַגְלַיָ אֵיכֶכָה אֲטַנְּפֵם: (ד) דּוֹדִי שַׁלָח יַדוֹ מְן־הַחֹר וּמֲעֵי הַמְוּ עַלֵיו: (ה) קַמְתֵּי אֲנֵי לְפָתִּחַ לְדוֹדֵי וְיַדֵי נַטְפוּ־מוֹר ואָצְבַּעֹתַי מִוֹר עֹבֶּר עַל כַּפַּוֹת הַמַּנְעַוּל: (ו) פַּתַחָתָּי אֲנִי לְדוֹדִי וְדוֹדֵי חַמַקּ עַבֵר נַפִּשִׁי נַצָּאָה בָדַבִּרוֹ בָּקְשִׁתִּיהוּ וַלְא מָצאתִיהוּ קראתיו ולא ענְנִי: (ז) מָצאָנִי הַשֹּׁמְרֵים הַסֹּבְבֵים בּעִיר הַכּוּנִי פָצַעוּנִי נַשְׂאָוּ אָת־רְדִידִי מֵעַלִּי שׁמְרֵי הַחֹמְוֹת: (ה) הַשְּׁבַּעְתִּי אֱתְכֵם בְּנְוֹת ירושל ם אם־תמצאו את־דודי מָה־תַּגִידוּ לוֹ שַׁחוֹלַת אַהַבַה אַנִי: (ט) מַה־דּוֹדֵךְ מִדּׁוֹד הַיַּפָה בַּנַּשִׁים מַה־דּוֹדֵךְ מָדּוֹד שֶׁכַּכָה הִשְּבַּעְהַנוּ: (י) דּוֹדֵי צַחֹ וְאַדוֹם דַגוּל מֶרְבַבָה: (יא) ראשו כַּתָם פַז קוצותיו מַלְמַלִּים שָׁחֹרִות כַּעוֹרֶב: יב) עֵיבֶּיו כִּיוֹנֵים עַל־אֲפֵיקִי מֵיָם רחצות בחלב ישבות על־מלאת: (יג) לְחָיֵוֹ כַּעַרוּגַת הַבּֿשָׁם מִגִּדְלְוֹת מֵרְקַחֵים שָּׁפָתוֹתֵיוֹ שִׁוֹשֵׁנִּים נֹטָפָוֹת מִוֹר עֹבֵר:

among ten thousand. (11) His head is finest gold, His locks are curled And black as a raven. (12) His eyes are like doves By watercourses, Bathed in milk, Set by a brimming pool. (13) His cheeks are like beds of spices, Banks of perfume His lips are like lilies; They drip flowing myrrh. (14) His hands are rods of gold, Studded with beryl; His belly a tablet of ivory, Adorned with sapphires. (15) His legs are like marble pillars Set in sockets of fine gold. He is majestic as Lebanon, Stately as the cedars. (16) His mouth is delicious And all of him is delightful. Such is my beloved, Such is my darling, O maidens of Jerusalem!

(יד) יָדִיוֹ גְּלִילֵי זָהָב מְמֻלָּאִים בַּתַּרְשֵׁישׁ מֵעִיוֹ עֲשֶׁת שֵׁן מְעֵלֶפֶת סִפִּירִים: (טוּ) שׁוֹקִיוֹ עַמְּוּדִי שֵׁשׁ מְיַפָּדִים עַל־אַדְנִי־פָּז מַרְאֵהוֹ כַּלְבָנוֹן בָּחָוּר פַּאָרָזִים: (טזּ) חִכּוֹ מַמְתַלְּים וְכַלְוֹ מִחְּמֵדֵים זָה דוֹדִי וְזָה רֵעִי בְּנִוֹת יְרוּשָׁלָם:

